

RUSSELL'S DANCE AND BATON STUDIO LLC

*Where Every Child Is A Star And Champions
Begin. Sign up today!*

610-857-9435 * russellsbaton@verizon.net *
www.russellsdance-baton.com

2026-2027 Welcome Packet and Information

MOTTO: WHERE CHAMPIONS BEGIN!

Recreational classes of all styles for all ages
Competitive All-Star Teams
Home school classes/Preschool Classes
Private and Duet Lessons for all ages
Adult Dance Classes
Adult Fitness Classes (Yoga and Zumba and Stretching)
Wedding Dances

FOLLOW US ON FACEBOOK, INSTAGRAM AND TWITTER

Mailing Address: PO Box 257 Wagontown, PA 19376

Phone Number: 610-857-9435

Email: russellsbaton@verizon.net

Website: www.russellsdance-baton.com

Studio Addresses: 2955 Lincoln Highway (Studio A)

2969 Lincoln Highway (Studio B)

750 Charles Street (Studio C)

****We do not follow the public or private school calendars. Subject to change and additions throughout the year. All dates will be posted on emails and communication throughout the season:**

Fall Session Begins September 9, 2026

Bring A Friend to your class week – September 28th Week

October 1st – Tuition due

All Star Team Costume Deposit Due – October 1

Halloween Costume Week – October 24-October 30

November 1st – Tuition Due

Costume Class Deposit Due - November 15

Thanksgiving Break– November 25-November 30. Resume on Dec 1

December 1st – Tuition Due

Wear your Christmas Outfit/ Colors Week - December 15th Week

Christmas Show and Parades- TBD

Christmas/New Year's Holiday Break – December 22-Jan 3 (classes resume Jan 4th)

January 1st – Tuition Due

February 1st – Tuition Due

Valentine's Dress Up Week - Feb 9th Week

March 1st - Tuition Due

St Patrick's Dress Up Week - March 11–March 17

April 1st – Tuition Due

Easter Break – March 24-29 (classes resume on March 30th)

May 1st – Tuition Due

Picture Day for all students - TBA

Red, White, and Blue Week - TBA

Memorial Day Break – May 28-31

Dress Rehearsals Week for Recital - TBA

Year End Recital 2027 – TBA

ABOUT THE RUSSELL FAMILY HISTORY

The dream all began when Mrs. Russell had two daughters - Tammy and Holly Russell. From there she began a legacy, a household name - The Russell's. Mrs. Russell trained as a dancer, baton twirler and model from the time she could walk in Philadelphia. She then trained her girls to be national and world champions starting from the age of 3. The Russell's sisters have won over 25 World championships plus Miss TU World Majorette each 4 times, Junior Olympic Gold Medalist, Feature Twirlers for WCU and collegiate twirling champions. From there Mrs. Russell began teaching students at her home and a local studio with 5 kids over 25 years ago and have grown to hundreds of students each year. The first show was at the local Strawberry Festival at Brandywine Hospital. From that time the studio has grown to many teachers, locations and championship soloists and teams. The studio has accomplished championships from local, state, regional, national, international and world championships in solo events, pairs, trios and team events for over 25 years. Today the Russell's All-Star Team is ranked one of the best in the USA having won championships in all the major twirling and dance organizations.

What's great is having teachers and coaches who have been on the competition floor, judged worldwide and continue their education and training each year in the art of dance, acro and baton twirling. We pride ourselves on our level of training and taking our students to the advanced and elite levels and onto college scholarships. We are so proud of each student and their success with the Russell's Studios. We cherish each day teaching together as a FAMILY! To date the Russell's have taught over 2000 students and continue to teach each and every day together!

We are proud of our students continuing their dance and baton through college and universities around the country. We currently have students at Kutztown, High Point and West Virginia where they are performing and showing off their skills that they learned at the collegiate level. To date we have had students graduate from: Penn State, West Chester, North Dakota, Nebraska, Pitt, Villanova, Widner, Delaware, to name a few! Our alumni still come back and cheer on the current teams and solos. We give all kids an opportunity for recreational and competitive classes throughout the year at our several locations. Check out our webpage at www.russellsdance-baton.com for Individual biographies and details and always follow us on Facebook and Instagram for information, results and news!

WEATHER CANCELLATIONS

Call the studio at 610-857-9435 or check the Russell's Facebook page, Instagram and Website for up-to-date information. We will post information for that day approx. 2:00 pm with details and instructions.

DANCE CURRICULUM

Attending classes on a regular basis is encouraged to achieve a higher level. Remember all students progress at a different rate and at different times. Missing classes hurts the student and the other kids in the classes. Placement decisions are derived from many years of teaching experience. Placement is highly individual and the factors that go into the decision are complex. Teachers' discretion for all class placements. Classes can be changed or moved. Director has the right to move or change a class. Must have a minimum of 3 in each class.

CLASS INFORMATION (subject to level and experience)

- *Creative Movement – an intro to dance and movement for little ones starting at age 2.5-4
- *Parent and Me is for a child and a parent to learn movement skills, music and fun
- *Combo Classes 1 and 2 – ballet and tap (for children ages 3-6) and combo 3 (for children ages 6-8)
- *Ballet/pointe – floor stretch, barre work with positions, technique, stretching and arm work as well as center combinations that are both adagio and allegro. All students will learn the proper posture, carriage, and how to be confident about themselves.
- *Jazz – stretches, warm-ups, isolations, center work, turns and jumps. Students will learn sequences, several different styles of jazz dancing, strength, flexibility, and discipline.
- *Tap – movements on the barre, center and across the floor to develop muscle memory and foot articulation that creates tap dance
- *Contemporary – connect the mind and the body through fluid dance movements that can portray a variety of emotions. Students will study across the floor and floor work combinations allowing them to express themselves and move their body in different shapes and forms that are not traditional to other styles of dance.
- *Acro – the beautiful fusion of the artistic motion of dance and the athleticism of acrobatics
- *Rhythmic Gymnastics – warm up, mat work, floor routines, leaps, tricks.
- *Tumbling – warm up, stretching, gymnastic movements, tumbling across mats, jumps, sequences
- *Baton twirling – classes include hand eye coordination, learning to toss, twirls, movements, rolls on the body, marching and all while including dance movements and gymnastics.
- *Hip Hop – refers to street dance styles primarily performed to hip-hop music
- *Modern/lyrical - explores movement through space. Students will learn technique and improvisation. A unique class filled with creativity and unique routines.
- *Adult ballet/jazz/tap – floor stretch, followed by ballet barre and center floor work, learning skills and movements

COSTUMES FOR YEAR END SHOW – RECITAL 2027 – ALL STUDENTS

Paperwork will go out for sizes and costume deposit. It will be due November 15th. Please make sure to return the paperwork and deposit for your child's classes. Deposit is \$50.00 Approx cost of each costume is \$100.00. More information will be passed out about costumes! We do offer fundraisers to help with costume payments. No refunds on costume deposits or fundraisers.

REGISTRATION FEE FOR CLASS STUDENTS

****Registration fee is \$25.00 per student or \$45.00 for family payable to Russell's Dance & Baton for all students.

-Registration fee is non-refundable and not included in the monthly tuition. This is a one-time fee in September at the start of the season.

CLASS RATES (TUITION) (Based Per Person) (No Refunds)

-Tuition is paid the first week of each month from September through May

-We accept checks, money orders, or cash in an envelope with your child's name on it plus VENMO. **If using Venmo please add 3% charge due to it being a business account. If a 3% fee is not paid at the time of transaction, a bill will be emailed out at the end of the month. Please only use VENMO for

lessons – not costumes or competition fees. Please place your child's name on venom payment and for what the transaction is for.

- \$15.00 late fee if tuition is paid after the 10th of the month. \$25.00 late fee if tuition is paid at the end of the month

- \$35.00 returned check charge

- 10% discount off the second child's tuition

- No credit for snow days or any other missed or cancelled classes.

- Fundraisers can not be used for monthly tuition.

- If your child discontinues classes, there is no refund, and you must notify the Russell's Dance & Baton Studio by phone or email or you are financially responsible until the studio is notified

- Paying full year of tuition – receive 10 % off if paid by August 30th. This does not include reg fee or costumes or solos – just monthly tuition.

- Please remember tuition is per person

- Your account is for each family. You cannot transfer money or fundraisers.

- Classes will not be prorated due to holidays or sickness

- TUITION IS DUE EACH MONTH. NO BILLS WILL BE SENT OUT. NOTIFICATION WILL BE EMAILED IF TUITION IS PAST DUE.

- PLEASE PLACE ALL TUITION IN THE BLACK LOCK BOXES. NO PAYMENTS TO BE GIVEN TO THE TEACHERS.

30-minute class per week...\$50.00/per month

45-minute class per week...\$60.00/per month

60-minute class per week...\$65.00/per month

2 classes per week\$110.00/per month

3 classes per week.....\$145.00/per month

4 classes a week.....\$170.00/per month

****classes 5 and over, need to contact the office for pricing****

****Team tuition is not included in this class price chart. Email will be sent for team tuition**

TUITION, MAKE UP CLASSES, AND WITHDRAWING FROM CLASSES

If you choose to withdraw your dancer, we require 1 month's notice. Example, if you withdraw in January, we need notice in December. This helps us to pre-plan our classes accordingly. We do not allow Dancers to "take a break".

If your child wants to do a winter activity, we hope you can schedule your dance classes. If this is not possible, we then recommend finding a way to do make-up classes. **NO REFUNDS.**

RUSSELLS DANCE AND BATON STUDIO - Policies and Procedures

Front Lobby Behavior

Children are not permitted to run around the lobby/reception area and dressing rooms. It is disturbing to the other parents as well as distracting for the teachers and students. We ask that your children have respect for other people's property and behave at the studio, as you would like them to in your own home. Please do not allow your children to play with items on and around the lobby. We ask that all individuals clean up after themselves and not leave a mess or any personal belongings behind. If a dancer is waiting for their ride home, they must wait in the lobby and not disrupt other classes. Please be sure all trash is disposed of properly. No touching the trophies, decorations in the lobby. Make sure your child uses the bathroom before classes begin. We will not give multiple breaks in class. This way your child gets the most out of their class. We are not responsible for items brought into the studio. Window blinds will be closed after the holidays. Please no tumbling and twirling in the lobby.

In Studio Behavior

NO FOOD OR SNACKS are permitted in the studios. Food particles, no matter how small, on the bottom of a dance shoe can cause a terrible accident. No gum chewing is permitted in the studios. Dancers may and are encouraged to bring their own water bottle to dance class. Street shoes are **NOT PERMITTED** in the studio at any time. This includes everyone, not just dancers. If you need to go into a studio, please be prepared to remove your street shoes. **NO CELL PHONES** or other electronic devices may be used during class time. If a dancer brings a device with them, they will need to leave it in their dance bag. The Russell's are not responsible for any items left at the studio or lost or damaged devices.

Classroom Behavior

All students are expected to be respectful and attentive in class to teachers and their fellow classmates. Polite behavior and good manners should be displayed throughout the studio and lobby. Foul language or actions are not permitted. Students should not gossip or make their own groups and should work in unison as a class toward a common goal. Positive attitude, proper grooming and hygiene, dedicated and consistent attendance, and practice at home are expected from each student. **We are a private studio and reserve the right to dismiss any student who disregards studio policy, shows inappropriate behavior, or upsets the harmony of the school.**

Dress code

Dancers work harder and stay more focused when properly dressed for class. Denim, loose fitting clothing or dresses will not be accepted. Dancers should always have their hair securely tied back and away from their face for every class. We prefer all students in black dance clothes or for littles black or pink.

- **Ballet/Technique:** Black or pink Leotard, tights, optional ballet skirt, **pink ballet shoes**, hair in a bun (mandatory). **MUST WEAR A LEOTARD AT EVERY CLASS**
- **Jazz/Musical Theatre:** Leotard, tights, spandex dance shorts, tan jazz shoes, hair in a bun. Form fitting shirts are ok, if everything is covered, and the dancer doesn't play with the shirt like a tank top.
- **Lyrical/Modern:** Leotard, tights, spandex dance shorts, toe undies/ half soles shoes, hair in a bun. Form fitting shirts are ok, if everything is covered, and the dancer doesn't play with the shirt like a tank top.
- **Tap:** Black tap shoes. Leotard, tights, spandex dance shorts or tight-fitting dance pants. May also wear form fitting shirts and stretch pants. Hair securely tied back
- **Hip Hop/Tumble:** Comfortable clothes that are easy to dance in are permitted, if everything is covered, and the shirts don't move if they go upside down. Long hair securely tied back. Black hip-hop sneakers.
- **Acro/Tumbling:** Leotards or bike unitards and bare feet should be worn. Clothing that is loose and moves around is not appropriate for Acro. Hair must be tied back.
- **Baton:** leotards, black tank top, black shorts or pants or leggings, tan jazz shoes, hair in a bun.
- **All Star Teams – All black dance clothes, hair up in a bun**

Attendance/Tardiness

Please notify the studio of an absence as soon as you can. The number is (610) 857-9435 or email at russellsbaton@verizon.net. Regular attendance is necessary to maintain steady progress in the class. Poor attendance will result in poor training, along with holding the class back. Absences and tardiness can have a negative effect on the entire class. Individual progress as well as successful performances all depend on dedicated, regular attendance. Dancers with excessive absences may be asked to not be in a performance, or a particular part of a dance. Please make sure to be on time, leaving enough time for parking/drop off, as well as getting ready for class (shoes on, stretching, etc.); it is disrupting to a class when a student comes in after the lesson is in progress or needs to leave early. The first 10 minutes and the last 10 minutes of the class time is the most important.

We understand that being late is sometimes unavoidable for all of us. However, being more than 5 minutes late for a class may mean having to observe rather than take the class. The final decision is at the discretion of the instructor. This is not a disciplinary measure but rather done for the student's best interest in mind.

Student Rules of Conduct

- Dancers should take class seriously and not miss class except for a few valid reasons.
- Always arrive 5 minutes early to class to be ready to dance and start class on time. This includes having all dance shoes and gear labeled with your full name, being properly dressed according to the dress code, having hair neatly secured off your face, excessive jewelry removed, use the restroom before class, and cell phones off or on mute and in your dance bag.
- Do not wear any dance shoes outside, and no street shoes are permitted in the studios.
- All dancers should carry a dance bag that includes their dance shoes, water bottles, extra hair accessories, and deodorant if needed. Remember to label all belongings. Dancers are expected to keep their dance bag, coats, etc., neatly contained in the cubbies.
- **Cell phones and other electronic devices are to be turned off or muted and kept in the dancers' dance bag**
- Dancers may not chew gum or bring food into the studio. Do not bring toys into the studio
- When in class, dancers should keep their hands off the mirrors, not hang on the ballet barres, only sit down when instructed or approved by the teacher, politely ask dance related questions, and not make unnecessary conversation or noise in class.

- Remember to *smile, learn and have fun in each of your classes!*
- Dancers should practice at home and be prepared for class even if they were absent the previous week. They should always use strong arms, stretched feet and proper body placement in class. Dancers are expected to maintain a positive, “can do” attitude, and use 100% of their energy while in class.
- While waiting for your class to start, or for a ride home, dancers must keep excellent conduct and quiet voices in the lobby, so it doesn’t disturb other classes. Dancers must wait in the lobby for their ride home. Dancers are responsible for their own belongings at all times and are expected to clean up after themselves in the studio and lobby.
- All dancers must be respectful and speak respectfully to teachers and to one another. This includes not gossiping or putting others down, not acting as if you are better than other classmates, and not making others feel left out.
- Dancers should respect the art of dance, the instructors and fellow dancers. This includes working well and in unison with other dancers in class, using proper language and showing good, positive sportsmanship at all time.

A Parent’s Responsibilities

Always remember we value your patronage and support! Thank you for choosing the Russell's Studios for your child’s dance education. With your help, together we can make this a fun, excellent experience for both you and your child.

- Please notify the studio of any absence as soon as you can and check your email regularly as we do most of our communication via email, our website and our social media sites
- Please review our studio policies with your children and help them understand why it is important for everyone to follow the studio rules and expectations.
- Please encourage your child to practice at home, and to take their class and their attendance seriously.
- Please bring your children to class on time (5 minutes early!) and are properly outfitted for dance every week. Regular attendance is necessary for good training. Also, please keep students’ jewelry and valuables at home.
- Please label dance shoes and all gear with students’ full name. Please do not allow your child to wear dance shoes outside. A dance bag is required for all dance gear.
- Remember that no street shoes are allowed in the dance studios. If you go into a studio, please be prepared to remove your street shoes or use shoe covers provided by the studio.
- Please remember while class is in session, the studio doors should remain closed. If you look in the windows, please be respectful to all students and staff as it is a distraction to the students’ learning.
- If you or your child has a question, issue or concern about their class, please notify the teacher or Mrs. Russell, and we will be happy to sit and discuss it with you at a convenient time.
- If you wish to speak to your child’s teacher, please remember she is obligated to start her next class on time so call the studio or email and we will get back to you within 48 hours.
- Please pay account balances on time. Late fees are issued on overdue accounts.
- Please avoid being a gossip that may spread misinformation. If you need to discuss a situation, please call the office to arrange a mutually convenient meeting time.
- Please don’t compare your child to other dancers or discuss such comparisons with other parents. Please trust the Russell's and the staff since they are professional dance educators and only have your child’s best interest at heart.

We are thrilled to kick off a brand-new season together. We know it will be the best year yet with the most amazing students and staff. Let us know if you have any questions, we are here to help.

Thank you,

The Russell Family and Staff russellsbaton@verizon.net

www.russellsdance-baton.com

610-857-9435

RUSSELL'S DANCE STUDIO REGISTRATION FORM 2026-2027 SEASON

Please drop off to the studio or mail to mailing address: PO
BOX 257 Wagontown, PA 19376 / 610-857-9435

Students Name _____

Birthdate _____ Age _____ School _____

Students Name _____

Birthdate _____ Age _____ School _____

Address _____

Email _____ Phone Number _____

Parent/Guardians Name _____ Cell # _____

All Medical Conditions _____ Emergency Contact _____

Any Past Experiences _____

Classes Registering:

Class Name	Day	Time
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL AMOUNT DUE _____ PAYMENT CASH OR CHECK # _____ Registration Fee _____

I hereby represent myself/My Child to be in good physical health and recognize the possible dangers connected with any physical activity. I am fully responsible for any sickness, illness, loss, or injury that may result regardless of presumed fault. Members/Visitors knowingly and voluntarily waive any right or cause of action of any kind, both now and in the future for whatsoever may arise as the result of any occurrence from which any liability may or could accrue the Russell's Dance & Baton Studio, it's owners, directors, members, students, teachers, or instructors, etc. The students and their parents hereby assume all risk and responsibility if any injury, illness or loss sustained out of participation in any class, activity, team, performance, parade, show, etc. held by or in conjunction with the Russell's Dance & Baton Studio should occur.

Students and Parents understand the policies of the Russell's Dance and Baton Studio and will abide by them: failure to do so may result in suspension or expulsion from classes or activities with the academy. I understand that I must notify the Studios director via email or phone prior to the start of any activity or session, if I do not wish my child to participate or continue in any classes, activity, team, etc. I understand pictures and videos may be taken and used on the studio Facebook and website for promotional purposes.

I acknowledge the contagious nature of COVID-19 and voluntarily assume the risk that my child(ren) and I may be exposed to or infected by COVID-19 by attending The Russell's Dance and baton Studio and that such exposure or infection may result in personal injury, illness, permanent disability, and death. By signing this agreement, I agree that my child and any accompanying persons will not enter The Russell's studio or a practice of any nature if we exhibit any of the following new or worsening signs or symptoms of possible COVID-19: A temperature greater than 100.4 degrees Fahrenheit, cough, shortness of breath or difficulty breathing, other respiratory symptoms, or at least two of the following symptoms: chills, repeated shaking with chills, muscle pain, sore throat, fatigue, headache, sore throat, congestion or runny nose, nausea or vomiting, diarrhea, or new loss of taste or smell. I also agree that, neither my child(ren) nor any accompanying adult will enter if we have had known close contact with a person who is lab-confirmed to have COVID-19. The Russell's will maintain a strict cleaning and safety protocol. By signing this, athletes and their family members agree to follow guidelines while on premises.

Parents or Guardians Signature _____

Date _____